

Piangerò,

Giulio Cesare : Acte III Sc 3

Georg Friedrich HAENDEL

Traversa

Violino II

Cleopatra

Bassi

Piange - rò, pian - ge - rò la - sor - te mi - a,

8

si cru - de - le - e tan - to ri - a, fin - ché vi - - ta in pet - to avrò ;

16

Pian - ge - rò, — pian - ge - rò la sor - te mi - a, si cru -

6 7 #6 7 4 6 #6 6

24

de - le e tan - to ri - a, pian - ge - rò la sor - te mia, si cru - de - le — e tan - to

6 6 6 # 6 6 4 6 #6

31

Musical notation for measures 31-38. The vocal line (top) features a melody with eighth and quarter notes, including rests. The piano accompaniment (middle and bottom) consists of chords and moving lines in both hands.

ri - a, _____ fin-chè vi - ta in _____ pet - to avrò , fin-chè vi - ta,

Piano accompaniment for measures 31-38. The right hand plays chords and moving lines, while the left hand provides a bass line with some arpeggiated figures. Fingering numbers 6, 7, and 6 are indicated below the left hand.

39

Musical notation for measures 39-46. The vocal line (top) continues the melody, ending with a fermata and the marking '(fine)'. The piano accompaniment (middle and bottom) continues with chords and moving lines.

finchè vi - ta in pet-to avrò .

Piano accompaniment for measures 39-46. The right hand plays chords and moving lines, while the left hand provides a bass line. Fingering numbers 6, 7, 4, 6, 7, 6, and 5 are indicated below the left hand.